abo 910 9 www. alicia

abecedarian gallery

910 Santa Fe, #101 • Denver, CO • 80204 www.abecedariangallery.com

alicia@abecedariangallery.com 720.282.4052 or 303.340.2110

Artists Book Cornucopia VII

an international juried exhibition of contemporary artist book works September 16 - October 29, 2016

Abecedarian Gallery is located in Denver's Arts District on Santa Fe.

The gallery presents local & national artists working across multiple disciplines with an emphasis on contemporary book arts and works on paper.

Prospectus

Eligibility and Media

This exhibition is open to any artist 18 years of age or older. If you live outside the United States, please contact gallery for additional submission guidelines.

Eligible are any artist bookworks other than SPOD (Self Published On Demand such as Lulu, Blurb and so forth). Books may be editioned or unique, sculptural or more traditionally bound, interactive or passive. Books that measure more than 18 inches (closed) or 36 inches (open) in any dimension are ineligible.

Maximum of 3 artworks may be submitted per artist.

Early Bird Entry Deadline June 6, 2016 Deadline to enter July 18, 2016

Fees/Submission

Entry fee for this exhibit is \$12 for each entry submitted before midnight (MST) June 6, 2016*, \$15 for each entry submitted after June 6, 2016.

You needn't enter your submissions all at the same time. Submission for this exhibition is by file upload only. To upload your entries please click on this link:

http://bit.ly/abc7-submission

**Please send gallery quality images without background clutter or text. DO NOT send composite images or images with embedded text. If your work is accepted for exhibition, the images you enter with as well as the text you provide will be used for print & digital publicity. Any work represented with substandard images will be re-photographed at artists' expense.

Please note that you will not be able to change any information submitted at time of entry, including the price, after the submission process.

Jurors

Margery N. Sly, Director of Special Collections and Kimberly Tully, Rare Book Curator Samuel L. Paley Library, Temple University Philadelphia, Pennsylvania

Sales

It is expected that all work exhibited be for sale. Sales will be encouraged. Abecedarian Gallery retains 40% on all sales. The prices you submit during the entry process are the retail prices the gallery will adhere to throughout the duration of the exhibition.

Catalogs

There will be a print and online color catalog in conjunction with the exhibition. Print catalogs will be for sale after the exhibition. The online catalog will remain online during and after the exhibition.

Accepted Entries

Works must be delivered ready for installation/display. Gallery reserves the right not to exhibit any work not accurately represented by the digital entry, arrives damaged, is not properly prepared for exhibition or is deemed too fragile for effective display.

Conditions

Roundtrip shipping and insurance is the responsibility of the artist.

Abecedarian retains a 40% commission on works sold through the gallery.

Abecedarian Gallery allows handling of works by gallery visitors under the watchful eye of gallery staff.

Artists who prefer their work is handled only by gallery staff, or that gloves be worn during handling, must include written instructions with their work.

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On acceptance to the exhibition, a consignment agreement, insurance agreement and delivery guidelines will be sent to each participating artist, along with any additional information or changes.

Abecedarian Gallery is insured and is responsible for the safekeeping of consigned property with certain limitations. However, it is recommended that artists provide insurance for their works outside of their studio.

Note the following caveats: Artworks valued up to \$1000 are insured against loss/damage (other than that resulting from normal exhibition wear and tear or flaws inherent in the artwork). Artworks valued over \$1000 require the artist sign an additional waiver of insurance liability prior to display. Gallery is not responsible for damages resulting from flaws inherent in the artwork. Gallery is not responsible for damages resulting from earthquakes, flood or other such natural disasters.

It is expected that submitting artists are not violating any stated or implied relationship with another gallery or dealer by submitting work for this exhibiton and that the artist/creator of the work is not in violation of any copyright laws.

Agreement

Submission of entry constitutes agreement to all conditions in this prospectus.

The artist agrees that images of selected artwork and the submitted text can be used by the gallery for promotions and publications.

Timeline

June 6, 2016 - Deadline for early bird reduced fee entry forms, images & payment to be received.

July 18, 2016 - Deadline for entry forms, images & payment to be received.

Week of August 8, 2016 - Announcement of accepted works via email

September 7, 2016 - deadline to deliver work to the gallery

September 16, 2016 - first day of exhibition

October 29, 2016 - last day of exhibition

Week of November 7, 2016 - work returned to artists

Special events TBA

*A discount is offered to artists who have submitted to previous juried exhibitions at Abecedarian Gallery or have work currently consigned to Abecedarian Gallery. Please contact gallery for coupon code prior to submission. To receive the discount, coupon code must be entered during submission process.

A discount is offered to artists enrolled full-time in a degree program. Please contact gallery for coupon code prior to submission. To receive the discount, coupon code must be entered during submission process.

**Detailed image preparation and naming guidelines can be found on the online entry form.

Contact Alicia with any questions. alicia@abecedariangallery.com